

Daniel Argyle

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Selected Exhibitions:

- 2020 [Small Abstracts](#), Orange Regional Gallery, Orange, Australia.
2019 [Gosnells Art Prize](#), City of Gosnells, Perth, Australia.
2016 [Compelshun](#), SNO 121, Sydney Non Objective, Sydney, Australia.
2015 [Art for Refugees](#), Black Lotus Studios, Sydney, Australia.
[Annual Group](#), Factory 49, Sydney, Australia.
2013 [Collection 4](#), Articulate, Sydney, Australia.
[Annual Group](#), Factory 49, Sydney, Australia.
2012-13 [SNO at the Australia Council](#), Australia Council Foyer, Sydney, Australia.
2011 [Pinched Rectangles](#), Peloton, Sydney, Australia.
[My Australia](#), Kuandu Museum of Fine Arts, Taipei, Taiwan.
[Remix](#), Art Gallery of Western Australia, Perth, Australia.
2009 [Daniel Argyle](#), Nellie Castan Gallery, Melbourne, Australia.
[Flat-Pack/Axe-Cut/Exterior](#), White Street Project, Frankston, Australia.
2008 [De Architectura](#), Level 17 Artspace, Victoria University, Melbourne, Australia
[Assemblage No. 1](#), Le Petit Port, Leiden, The Netherlands.
[NEW08](#), Australian Centre for Contemporary Art, Melbourne, Australia.
2007-08 [Australia - Contemporary Non-Objective Art](#), Raum 2810 & GKG, Bonn; Museum Kultuspeicher, Würzburg;
Kunsthalle Dominikanerkirche, Osnabrück, Germany.
2007 [Daniel Argyle](#), TCB, Melbourne, Australia.
[The Promise of Freshness](#), Dudespace, Melbourne and Peloton, Sydney, Australia.
2006 ["Untitled" 1999-2006](#), Austral Avenue, Melbourne, Australia.
[Examples](#), Peloton, Sydney, Australia.
2002 [Material Colour](#), Goddard de Fiddes: Contemporary Art, Perth, Australia.
2001 [Constructed Colour](#), Newspace, Sydney; Penthouse and Pavement, Melbourne; Artspace, Sydney, Australia.
2000 [Daniel Argyle](#), Parlour Projects, Brooklyn, NY.
[Looking At. Not Through](#), Vox Populi, Philadelphia, USA.
1999 [New Carpet Panels](#), Goddard de Fiddes Contemporary Art, Perth, Australia.
[West Coast Geometric Abstraction](#), Goddard de Fiddes: Contemporary Art, Perth, Australia.
1998 [Daniel Argyle](#), CBD Gallery, Sydney, Australia.
1997 [Unit/System](#), Goddard de Fiddes Contemporary Art, Perth, Australia.
[A Further Possibility](#), Goddard de Fiddes: Contemporary Art, Perth, Australia.

Collections:

Various private

Education:

- 2001 [Master of Fine Arts](#), Hunter College, City University of New York, USA.
1995 [Bachelor of Arts](#) (Honours), Art, Curtin University of Technology, Perth, Australia.
1990 [Diploma of Arts](#) (Art & Design), Claremont School of Art (TAFE), Perth, Australia.

Awards and Grants:

1999 Marten Bequest Travelling Art Scholarship (Painting), Sydney, Australia.

Selected Bibliography:

- 2012 O'Neill, J. (ed), [Austral Avenue. An Experiment in Living With Art](#), Emblem Books, Sydney (includes colour images).
2011 Dodge, A., "Remix – A Potpourri of Recent West Australian Art," [Art Monthly](#), Canberra, November, #245, pp. 29-31 (includes colour image).
Fitzpatrick, D., "Inspiration is Left Wanting," [The West Australian](#), Perth, 29 April, 'Today': p. 7.
Duncan, J. (ed.), [Remix, WA Contemporary Art](#), exhibition catalogue, Art Gallery of Western Australia, Perth, Australia (includes colour images).

- 2010 Cultural Development Unit, Frankston City Council, White Street Project, 2007 - 2010, catalogue, Frankston (includes colour images).
- Sydney Non Objective, SNO: Catalogue, 2005 - 2010, Sydney (includes colour image).
- 2009 Leach, S., "Daniel Argyle at NCG," Artinfo.com.au, Melbourne, (web magazine: <http://www.artinfo.com.au/opinions/read/daniel-argyle-at-ncg>) (includes colour image).
- Modra, P., "Drawing Folio," The Age, Melbourne, 12 April, 'A2': p. 18.
- 2008 Leach, S., "NEW08 at ACCA," Artinfo.com.au, Melbourne, (web magazine: <http://www.artinfo.com.au/articles/read/new08-at-acca>).
- Hallam, H., "Politics of the Nanogesture," Broadsheet, Adelaide, Vol. 37, #1, pp. 132-35.
- Tutton, S., "NEW08," Art & Australia, Sydney, Vol. 45, #4, p. 651.
- Australian Centre for Contemporary Art, NEW08, exhibition catalogue, ACCA, Melbourne (includes colour images).
- Stephens, A., "Everything Old is New Again," The Age, Melbourne, 15 March, 'A2': p. 19 (includes colour image).
- Scott-Norman, F., "Old Records in Frieze Frame," The Age, Melbourne, 7 March, 'EG': p. 9 (includes colour image).
- 2007 Schoenebeck, G. v., "Schottenmuster und Maismehl," General-Anzeiger, Bonn, 1 December, p. 16 (includes b & w image).
- Dahlhausen, C.; Schmidt, H. M.; Weste, D. (eds.) Australia - Contemporary Non-Objective Art, exhibition catalogue, Hachmann Edition, Bremen (includes colour images).
- 2006 McCulloch, J. (ed.), "Daniel Argyle," Art Almanac, Sydney, July, "Profiles," p. 178. (includes colour image).
- O'Neill, J., Daniel Argyle (essay), Austral Avenue, Brunswick, March. (includes colour images).
- 2003 Blond, S., "Minimalist Contradictions," The West Australian, Perth, 7 June, 'Weekend Extra': p. 13.
- 2002 Nixon, J. (ed.), Z International Art, Briar Hill, #6, unpaginated (includes b & w images).
- 2000 Reilly, J. & Feldman, A., "Art Is Where the Hearth Is," Shout, New York, December, pp. 54-55 (includes colour image).
- 1999 Marcon, M., "West Coast Geometric Abstraction," Eyeline, Brisbane, #40, Spring, pp. 49-50 (includes colour image).
- 1998 Nixon, J. (ed.), "Daniel Argyle," Material, Sydney, #40, (b & w image).
- 1997 Bromfield, D., The West Australian, Perth, 1 November, 'Big Weekend': p. 7.
- Snell, T., The Australian, 24 October, 'The Arts on Friday': p. 19.
- Bromfield, D., "Abstraction Reborn in an Odd Place," The West Australian, Perth, 23 August, 'Big Weekend': p. 7.
- Raketic, G., "New Directions," The West Australian, Perth, 15 August, 'Today': p. 7 (includes colour image).