

Daniel Argyle

Born: Perth, Australia, 1972
Lives: Blue Mountains, Australia
Contact: info@danielargyle.com
Website: www.danielargyle.com

Selected Exhibitions:

- 2016 Compelshun, SNO 121, Sydney Non Objective, Sydney, Australia.
2015 Art for Refugees, Black Lotus Studios, Sydney, Australia.
Annual Group, Factory 49, Sydney, Australia.
2013 Collection 4, Articulate, Sydney, Australia.
Annual Group, Factory 49, Sydney, Australia.
2012-13 SNO at the Australia Council, Australia Council Foyer, Sydney, Australia.
2011 Pinched Rectangles, Peloton, Sydney, Australia.
My Australia, Kuandu Museum of Fine Arts, Taipei, Taiwan.
Remix, Art Gallery of Western Australia, Perth, Australia.
2009 Daniel Argyle, Nellie Castan Gallery, Melbourne, Australia.
Flat-Pack/Axe-Cut/Exterior, White Street Project, Frankston, Australia.
2008 De Architectura, Level 17 Artspace, Victoria University, Melbourne, Australia
Assemblage No. 1, Le Petit Port, Leiden, The Netherlands.
NEW08, Australian Centre for Contemporary Art, Melbourne, Australia.
2007-08 Australia - Contemporary Non-Objective Art, Raum 2810 & GKG, Bonn; Museum Kultuspeicher, Würzburg;
Kunsthalle Dominikanerkirche, Osnabrück, Germany.
2007 Daniel Argyle, TCB, Melbourne, Australia.
The Promise of Freshness, Peloton, Sydney, Australia.
2006 "Untitled" 1999-2006, Austral Avenue, Melbourne, Australia.
Examples, Peloton, Sydney, Australia.
2002 Material Colour, Goddard de Fiddes: Contemporary Art, Perth, Australia.
2001 Constructed Colour, Newspace, Sydney; Penthouse and Pavement, Melbourne; Artspace, Sydney, Australia.
2000 Daniel Argyle, Parlour Projects, Brooklyn, NY.
Looking At. Not Through, Vox Populi, Philadelphia, USA.
1999 New Carpet Panels, Goddard de Fiddes Contemporary Art, Perth, Australia.
West Coast Geometric Abstraction, Goddard de Fiddes: Contemporary Art, Perth, Australia.
1998 Daniel Argyle, CBD Gallery, Sydney, Australia.
1997 Unit/System, Goddard de Fiddes Contemporary Art, Perth, Australia.
A Further Possibility, Goddard de Fiddes: Contemporary Art, Perth, Australia.

Collections:

Various private

Education:

- 2001 Master of Fine Arts, Hunter College, City University of New York, USA.
1995 Bachelor of Arts (Honours, first class), Art, Curtin University of Technology, Perth, Australia.
1990 Diploma of Arts (Art & Design), Claremont School of Art (TAFE), Perth, Australia.

Awards and Grants:

1999 Marten Bequest Travelling Art Scholarship (Painting), Sydney, Australia.

Selected Bibliography:

- 2012 O'Neill, J. (ed), Austral Avenue. An Experiment in Living With Art, Emblem Books, Sydney (includes colour images).
2011 Dodge, A., "Remix – A Potpourri of Recent West Australian Art," Art Monthly, Canberra, November, #245, pp. 29-31 (includes colour image).
Fitzpatrick, D., "Inspiration is Left Wanting," The West Australian, Perth, 29 April, 'Today': p. 7.
Duncan, J. (ed.), Remix. WA Contemporary Art, exhibition catalogue, Art Gallery of Western Australia, Perth, Australia (includes colour images).
2010 Cultural Development Unit, Frankston City Council, White Street Project. 2007 - 2010, catalogue, Frankston (includes colour images).
Sydney Non Objective, SNO: Catalogue. 2005 - 2010, Sydney (includes colour image).
2009 Leach, S., "Daniel Argyle at NCG," Artinfo.com.au, Melbourne, (web magazine:

- <http://www.artinfo.com.au/opinions/read/daniel-argyle-at-ncg> (includes colour image).
- 2008 Modra, P., "Drawing Folio," The Age, Melbourne, 12 April, 'A2': p. 18.
- 2008 Leach, S., "NEW08 at ACCA," Artinfo.com.au, Melbourne, (web magazine: <http://www.artinfo.com.au/articles/read/new08-at-acca>).
- Hallam, H., "Politics of the Nanogesture," Broadsheet, Adelaide, Vol. 37, #1, pp. 132-35.
- Tutton, S., "NEW08," Art & Australia, Sydney, Vol. 45, #4, p. 651.
- Australian Centre for Contemporary Art, NEW08, exhibition catalogue, ACCA, Melbourne (includes colour images).
- Stephens, A., "Everything Old is New Again," The Age, Melbourne, 15 March, 'A2': p. 19 (includes colour image).
- Scott-Norman, F., "Old Records in Frieze Frame," The Age, Melbourne, 7 March, 'EG': p. 9 (includes colour image).
- 2007 Schoenebeck, G. v., "Schottenmuster und Maismehl," General-Anzeiger, Bonn, 1 December, p. 16 (includes b & w image).
- Dahlhausen, C.; Schmidt, H. M.; Weste, D. (eds.) Australia - Contemporary Non-Objective Art, exhibition catalogue, Hachmann Edition, Bremen (includes colour images).
- 2006 McCulloch, J. (ed.), "Daniel Argyle," Art Almanac, Sydney, July, "Profiles," p. 178. (includes colour image).
- O'Neill, J., Daniel Argyle (essay), Austral Avenue, Brunswick, March. (includes colour images).
- 2003 Blond, S., "Minimalist Contradictions," The West Australian, Perth, 7 June, 'Weekend Extra': p. 13.
- 2002 Nixon, J. (ed.), Z International Art, Briar Hill, #6, unpaginated (includes b & w images).
- 2000 Reilly, J. & Feldman, A., "Art Is Where the Hearth Is," Shout, New York, December, pp. 54-55 (includes colour image).
- 1999 Marcon, M., "West Coast Geometric Abstraction," Eyeline, Brisbane, #40, Spring, pp. 49-50 (includes colour image).
- 1998 Nixon, J. (ed.), "Daniel Argyle," Material, Sydney, #40, (b & w image).
- 1997 Bromfield, D., The West Australian, Perth, 1 November, 'Big Weekend': p. 7.
- Snell, T., The Australian, 24 October, 'The Arts on Friday': p. 19.
- Bromfield, D., "Abstraction Reborn in an Odd Place," The West Australian, Perth, 23 August, 'Big Weekend': p. 7.
- Raketic, G., "New Directions," The West Australian, Perth, 15 August, 'Today': p. 7 (includes colour image).